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OUTCOMES

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FAITH AS A VALUE IN THE PHILOSOPHY OF BADIUZZAMAN SAID NURSI

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Man, by his physical nature, is a powerless and perishable creature. The dynamic and rapidly changing modern civilization with all the seemingly benefits for man, aggravates his weakness, emasculating his spiritual essence, destroying his inner core, which is the stronghold of the flesh, making him frail and vulnerable. Numerous possibilities of the information-technogenic world do not contribute to the multifaceted realization of man, but on the contrary pose a threat to his comfortable and safe existence, and most importantly - a full life in the world.

Modern man, like his ancestors thousands of years ago, strives to find that inexhaustible strength and inner resources, those unshakable truths that will revive his spirit, fill his soul, like a cup, with priceless gifts, secrets, blessings, and become an ineradicable spiritual source of energy for the harmonious state of his soul and body.

In our opinion, such a healing power and eternal life-giving well is faith. The purpose of the report is to analyze faith as a unique ability and life-giving force of a person, using the example of the wisdom of Badiuzzaman Said Nursi, who substantiated the miraculous power of faith with numerous arguments and evidence.

From a scientific and religious standpoint, examining the truths of faith, the great theologian and philosopher showed the way to the knowledge of the revelation of the Supreme Creator, appealed to faith and love for the One God, for all His human creations, regardless of religion, race and nation, for his beliefs, he was awarded the honorary title of Badiuzzaman - the miracle of his time.

The great Badiuzzaman Said Nursi, with numerous examples and evidence, substantiated the miraculous power of faith, which, in our opinion, is a unique ability and life-giving force for a person.

The study reveals a special view of the phenomenon of faith, which serves as a powerful force given to man by the Almighty for an invisible connection with Him. Faith gives vital energy, spiritual integrity and completeness to man, emphasizes the uniqueness and value of each person created in the likeness of God.

In the 23rd Word of the work «Words» of the unique collection «Risale -i Nur», the great Said Nursi says that «Man, with the Light of faith, ascends to the heights of humanity and acquires a value worthy of Paradise» [1, p. 346].

Said Nursi also speaks of the dangerous circumstances that lie in wait for modern man and lead to spiritual suffering. Among them are: sin, evil, dissatisfaction, fleeting pleasures, debauchery, delusion, unbelief and atheism. He believes that those who have

succumbed to evil temptations are people who have gone astray because of their love for this world, because they «put the life of this world significantly higher than life in the world of Eternity» [2, p. 4]. Today, compared to previous times, the proportion of those who have fallen into «delusion and unbelief because of atheistic sciences and knowledge» and «stubbornly oppose the truths of faith» has increased significantly [2, p. 8].

In the darkness of unbelief, a person descends into a base state and thus deserves hellish torments, according to the thinker. Such a person is deprived of an important connection. Said Nursi proves that «faith establishes a connection between a person and the Almighty Creator» [1, p. 347].

Faith establishes a connection with the Creator, reveals all the works of His Art hidden in man. Man acquires value as a Work of Divine Art and as a Divine Mirror. And then this insignificant man, material flesh, becomes, as it were, the Lord's interlocutor, who rises above all His creations, becomes His guest, worthy of the blessings of Paradise [1, p. 347].

But at the same time, his main duty is faith and prayer. Unbelief turns a person into a very weak beast. Especially when the prayer is with a request to reveal the multifaceted abilities of a person, when a sincere appeal to satisfy urgent needs (natural needs of a person) and when a pleading request caused by the urgent need of a person in extreme situations (for the purpose of saving the soul and body). The Lord supports a person in his appeals, saturates him with the Graceful spirit and strength.

...Man is such a unique Work of Art of the Great Lord and the most refined and delicate miracle of His Power. The Lord has honored man with the manifestations of all His Names, created him as the quintessence of His Paintings in the form of the most intelligent example of the entire Universe. [1, p. 347].

Faith is like a Light. It illuminates a person, gives the opportunity to read the Divine record in him. It also illuminates the Universe. Faith is both Light and power. Thus, a person with true faith will be able to withstand the onslaught of the whole world. Faith makes a person a person and can even make him a Master.

«Faith is a bridge between the material and spiritual worlds. Only with the help of faith will humanity be able to get out of the abyss into which it is rolling. Faith is a universal force, it is a postulate of existence. Faith helps a person in the most difficult situations, unbelief is the path to self-destruction» [3, p. 83].

Therefore, man came to this world to improve himself through knowledge and prayers (addressed to the Creator). In relation to essence and abilities, everything is connected with knowledge. The basis and source, light and soul of all true knowledge and sciences is the knowledge of the Creator. And its fundamental basis is faith in Him.

Just as faith needs prayer (appeal to the Lord), as such an obligatory consequence and as human nature needs it, so the Almighty appeals to man: «What is the meaning of your existence if there is no appeal» [1, p. 353]. Appeal is a prayer to the Creator, a request that must come from the heart, supported by words and actions. Prayer is a need for life-giving energy, which the Almighty gladly sends to man.

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КОМЕРЦІАЛІЗАЦІЯ ТА ЕКСПЛУАТАЦІЯ ОБРАЗУ Г. СКОВОРОДИ В ОПЦІЯХ МАСОВОЇ КУЛЬТУРИ

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аспірант

Кафедра філософії

ХНПУ ім. Г.С. Сковороди

Анотація. Стаття досліджує комерціалізацію образу Григорія Сковороди в масовій культурі України. Розглядаються три аспекти його ідентифікації: територіальна приналежність, символічне значення для народу та етнічна українськість. Образ філософа активно використовується в мистецтві, літературі та медіа, що сприяє його популяризації, але спрощує його філософську спадщину. Особливу увагу приділено ролі ідей Сковороди в умовах російсько-української війни, де вони стали основою для утвердження національної ідентичності та моральних цінностей.

Ключові слова: Григорій Сковорода, комерціалізація, масові культура, українська ідентичність, філософська спадщина, "сродна праця", російсько-українська війна, національна свідомість, експлуатація образу.

Введення. На сьогоднішній день є достатньо поширеним використання образу Г. Сковороди у трьох ключових контекстах української ідентифікації філософа. По-перше, його особистість зображується через призму української територіальної ідентичності, що тісно пов'язаний із Слобідсько-Українською губернією. По-друге, Г. Сковорода представляється в ролі представника простого українського народу, що сприяє зближенню різних людей, виключаючи можливі соціальні розбіжності. По-третє, філософ є українським, оскільки є представником українського етносу, а його філософію потрібно віднести саме до філософської української культури [1, с. 100].

Поширення використання образу Г. Сковороди в комерційних цілях у контексті масової культури обґрунтовано тим, що його образ побудовано на основі української ідеології. Збережені до цього часу тексти Г. Сковороди, спогади його учасників про його життя, роботи окремих дослідників, які